



**VISUALISING TOP END RESEARCH 2016
SEPTEMBER 8-10
CDU CASUARINA UNIVERSITY THEATRE ORANGE 3**

Charles Darwin University School of Creative Arts and Humanities presents the inaugural Visualising Top End Research conference, a three day showcase of innovative research from across the Top End. Featuring over twenty fascinating and thought-provoking research projects in addition to film screenings and art installations. VTER is an interdisciplinary conference open to the public and free of charge upon registration.

Keynote speakers include Paul Carter (RMIT), Oron Catts & Ionat Zurr (SymbioticA UWA), Helen Verran (Northern Institute), Tess Lea (University of Sydney), and filmmaker Molly Reynolds (Country Suite). Video installation by Judy Watson and film screenings by the Karrabing Film Collective will also be featured.

From science and engineering to education and creative arts visualising research is fundamental to academic inquiry and knowledge production. To 'visualise' is to bridge understanding between imagination and information – to form a picture in your head or to make something visible to the eye. Here in the Top End our academic disciplines co-inhabit a unique environment and cultural place. It is a spiritual place, where visualisations can be given from the country, constructed through technology, or endowed from distant forces. Many of us are fortunate to work alongside the natural environment, but face the challenges of a changing climate and ecological crises. Indigenous knowledges, and traditional owners of this land inform and enrich our Northern research mosaic. Just a few of the featured topics include: understanding the microscopic beauty of crocodile leather, learning from monsters and ghosts, translating poetry into DNA, designing organic solar cells, traversing the art and science of migratory shorebirds, and discovering the true colour of the Territory landscape.

**VISIT WWW.VTER2016.ORG
FOR PROGRAM AND REGISTRATION**



THURSDAY 8 SEPT	UNIVERSITY THEATRE	TITLE
9:10-9:20 WELCOME	VTER2016	
9:20-9:40 LARRAKIA	LARRAKIA WELCOME	
9:40-10:00 PVC RESEARCH	DVC LAWRENCE CRAM	
10:00-11:00 KEYNOTE 1	PAUL CARTER	Beyond the China Sea: the archipelagic figure in the dialogue between the humanities and the sciences
TEA (20 min)		
SESSION 1 11:20-12:40		
11.20-11:40 S1.1	CHRISTIAN BÖK	Visualising "The Xenotext"
11:40-12:00 S1.2	AMANDA LILLEYMAN	Challenging traditional forms of science communication: using art and media as communication tools
12:00-12:20 S1.3	DAVID OMPONG	Organic Solar Cells Research at Charles Darwin University
12:20-12:40 S1 Q		
LUNCH (50 min)	IAN HANCE	An Ambiguous Palette - exhibition viewing
SESSION 2 1:30-2:50		
1:30-1:50 S2.1	IAN HANCE	An Ambiguous Palette
1:50-2:10 S2.2	STUART GLUTH / BARBARA CRAM	Introducing graphic fiction design for Aboriginal VET Students
2:10-2:30 S2.3	CHRISTINE TARBETT-BUCKLEY	Building Museum Collections – ethos and principles
2:30-2:50 S2 Q		
BREAK		
4:00-5:00	NETWORK / REFRESHMENTS	
5:00-7:00 KEYNOTE 2/3 - SCIENCE AT SUNSET	IONAT ZURR & ORON CATTS	Keep it warm! Incubators as simulators / Neo Life

FRIDAY 9 SEPT	UNIVERSITY THEATRE	TITLE
9:30-10:30 KEYNOTE 4	MOLLY REYNOLDS	The Country Suite: storytelling across the realms
TEA (20 min)		
SESSION 3 10:50-12:30		
10:50-11:10 S4.1	MICHAELA SPENCER / ENDRE DANYI	NT landscapes research: Images, stories and performance of places
11.10-11:30 S4.2	JACKIE GOULD	Seeing the sea: using maps to share knowledge of the Territory's coast
11:30-11:50 S4.3	JUDITH LOVELL / KATHLEEN WALLACE	Continuing from where we left off
11:50-12:10 S4.4	AL STRANGWAYS	Picturing resilience: Arts-based methods for professional learning and research in Education
12:10-12:30 S4 Q		
LUNCH (50 min)	EMMA SCHUBERG BARNES	Shifting sands: performative ways of knowing
SESSION 4 1:20-2:40		
1:20-1:40 S5.1	JOHANNA FUNK / LINDA FORD / KATHY GUTHADJAKA	Indigenous Engagement Models for Scientists: Using Ceremony and Metaphors to communicate culturally appropriate engagement processes
1:40-2:00 S5.2	MICHAEL CHRISTIE / KATHY GUTHADJAKA / HELEN VERRAN	Manbuyŋa Garmak Warramiri
2:00-2:20 S5.3		
2:20-2:40 S5 Q		
TEA (20 min)		
3:00-4 KEYNOTE 5	HELEN VERRAN	Visualizing New Public Governance in Contemporary Northern Australia

SATURDAY 10 SEPT	UNIVERSITY THEATRE	TITLE	FILM
SESSION 5 9:30-11:10			
9:30-9:50 S5.1	ALEX ROBERTS	Mangrove expansion in the Mary River catchment	
9:50-10:10 S5.2	ADAM BOURKE	An illustrated monograph of Darwin's mangrove molluscs - A work in progress	
10:10-10:30 S5.3	AARON BURTON	Ecological intimacy & 'unmanned' photography: drones, GoPros, & satellites	
10:30-10:50 S5.4	RHIANNON MOORE / NATALIE MILIC	Understanding the beauty of Australian saltwater crocodile leather	
10:50-11:10 S5Q			
TEA (20 min)			
SESSION 6 11:30-12:50			FILM SESSION 1 11:10 – 12:30 Mal Nairn Theatre Another Country
11:30-11:50 S6.1	ANDREW KLASSEN	Visualising and Comparing Global Trends in Public Opinions and Perceptions	
11:50-12:10 S6.2	JON MASON / KHALID KHAN	Data Questioning & Visualisation	
12:10-12:30 S6.3	JAN SALMON	Northern Territory student mobilities	
12:30-12:50 S6Q			
LUNCH (1 hour)			
SESSION 7 1:50-3:10			FILM SESSION 2 1:10 – 3:10 Mal Nairn Theatre The Karrabing Film Collective
1:50-2:10 S7.1	JOANNA BARRKMAN	Asserting authority: how viewing images of an ethnographic museum collection enables source communities in Baguia, Timor-Leste to reinforce and reinstate cultural authority.	
2:10-2:30 S7.2	STEVEN FARRAM	Looking at History: A consideration of two images; one from Darwin, one from Dili	
2:30-2:50 S7.3	BILAWARA LEE	Doing it Right – Cultural Protocols for Working in Aboriginal Communities	
2:50-3:10 S7Q			
TEA (20min)			
KEYNOTE 6 3:30-4:30	TESS LEA	Visual representation and policy ethnography: does one solve the entrapments of the other or introduce new snares?	